PUBLISHERS: GEORGE KNAPP & CO. Charles W. Knapp, President and General Manager. George L. Allen, Vice President, W. B. Carr, Secretary. Office: Corner Seventh and Olive Streets, (REPUBLIC BUILDING.)

TERMS OF SUBSCRIPTION: DAILY AND SUNDAY-SEVEN ISSUES A WEEK. By Mail-In Advance-Postage Prepaid.

One year	\$6,00
Six months	
Three months	
Any three days, except Sunday-one year	3.00
Sunday, with Magazine	
Special Mail Edition, Sunday	1.75
BY CARRIER-ST, LOUIS AND SUBURBS.	
Per week, daily only	ents ents
Published Monday and Thursday-one year	\$1.00
Remit by bank draft, express money order or r	
tered letter.	
Address: THE REPUBLIC.	
St. Louis, M	o.
	100

ETRejected communications cannot be returned under Entered in the Post Office at St. Louis, Mo., as second DOMESTIC POSTAGE. PER COPY. Eight, ten and twelve pages.....1 cent Twenty-two or twenty-eight pages...... 2 cents Thirty pages .... TELEPHONE NUMBERS. Counting-Room. 

Circulation During January. W. B. Carr. Business Manager of The St. Louis Re public, being duly sworn, says that the actual number of full and complete copies of the Daily and Sunday Republic printed during the month of January, 1904, all m regular editions, was as per schedule below:

MONDAY, FEBRUARY 22, 1904.

Date.	Contes	Date.	Contes
1	107,550	IT (Sune	lay)113,160
2	103,260	18	102,910
3 (Sunday)	113.760	19	
4	103.100	20	102,910
B	103.080	21	
		22	102,890
			103,710
			lay)114,570
9	103.210		102,940
10 (Sunday)	113,590		104,220
			103,530
2.2	101,090		102,560
	101,990		102,540
			104,050
	THE RESERVE OF THE PERSON NAMED IN		ny)114,050
	105,230		
Total for	the month		3,251,690
Less all copi	es spoiled in pri	nting, le	ft over
or filed			74,814
Not number	an distantant		

Net number distributed......3.176,876 Average daily distribution 102,478

And said W. B. Carr further says that the number of copies returned and reported unsold during the month of January was 7.30 per cent. W. B. CARR. Sworn to and subscribed before me this first day of J. F. FARISH, Notary Public, City of St. Louis, Mo.

My terms expires April 25, 1905.

### WORLD'S-1904-FAIR

REMOVAL OF CENSORSHIP.

If further proof were needed of the progressive character of the present Czar-his personality looms up behind his advisers-his act in removing the censorship upon foreign news dispatches would be

The step is a most important one in the moderu history of Russia, indicating that country's aspiration to accommodate itself to the great principles underlying contemporary civilization. It probably is the forerunner of a Russian era of free speech and a comparatively free press, without which a nation continues to be distinctly mediaeval,

This change of policy is certain to modify the will not change the fact of a sympathy with Japan in the present war. That sympathy is based upon the tendency native in the American to side with the "under dog," and upon the general belief that Russia's far Eastern policy has been based principally upon deceitful diplomacy.

For the last fifty years American newspapers periodicals and literature have been filled with matter picturing Russian tyranny. The fact that a strict censorship has existed has gone far to encourage the universal belief in such reports, though undoubtedly many of them have been unfair and untrue. Censorship is a confession that the truth is feared; and it renders any reported enormity believable. Removal of the censorship indicates that Russia desires the truth to be known, which of itself will convince any fair-minded person that the Czar is "on the square." This new fact-that the foreign information seeker is free to see and hear what he can and tell of it truthfully-will go far to Induce the American mind to consider the "extenuating circumstances" which attend the seeming misgovernment of a population so primitive.

#### ---MARRIAGE ON A SMALL SALARY.

The Corn Exchange Bank of Chicago forbids any of its employes, if his salary is under \$1,000 a year. to marry without first consulting the officers of the car. institution. The rule is based upon the very simple proposition that no man can support a wife properly in Chicago, much less a family, upon that amount.

The theory thus advanced has not the sign of a flaw; not one-except that by reason of some mysterious circumstance no rules apply to matrimony.

Forcefully impress it upon some youngster that neither his income nor his years justify him in contracting any alliance, not even if it is made in heaven, and he promptly lights out for the nearest Gretna Green. If he were let alone, or if the procedure were advocated seriously by his parental er other mentors, he might remain stubbornly single.

Impress the same truth upon the feminine juvenile and she weeps, retires to her room, sobs that "she loves him so"; then tidles up her pompadour, and away to Clayton.

Thus the youthful bank clerk, who, as he addresses the letters or "writes exchange," nourishes a tender passion in his bosom, when he sees the fiat from the president's office, is almost sure to say to himself and to her: "What's my paltry old job compared with true love?" Down with banks!

When this chap comes down some morning, aglow with pride, the Corn Exchange Bank of Chicago will doubtless inform him that since he cannot support a wife upon his income he must look for another job. And then we see the respective parents chipping in to keep the pair from starvation and, more than likely, going so far as to put up the fees for the divorce suit.

Just one other idea suggests itself wherein the plan of the Corn Exchange Bank might not work. Suppose that that youth on \$500 a year elopes with the daughter of the bank's president, purposing to they express it, "a man wouldn't have dared to keep annex the elder gentleman's abundant revenue.

What would the Corn Exchange Bank say to that? It must be admitted that, though the Corn Exchange Bank clearly is alive to one of the serious

THE ST. LOUIS REPUBLIC. perplexing possibilities. Though business institutions may exert a good influence over matrimony. the only effective remedy lies in a sane home training which teaches young men and women to use some sense in marrying as in other acts of living. And the question remains where it was in the Nineteenth Century

BE SURE TO REGISTER.

No citizen can plead ignorance if he has no vote at the primaries. He has read repeatedly that he is not a voter if his name is not entered in the registers of the precinct.

Do you wish to vote at the primary? If so, register. And register as soon as you can. Procrastinate, and the privilege lapses.

Who may register? How? When? Where You may register any day at the office of the Board of Election Commissioners, in the City Hall. The office is open daily from 9 o'clock in the morning until 5 o'clock in the afternoon. The force of clerks has been increased and you will not be kept waiting.

You must bear in mind that there will be no precinct registration. You must register at the main office of the Board of Election Commissioners. in the City Hall. You must bear in mind, too, that ie all probability the office will not be open at night.

Any elector may register for primary purposes whose name appears in the general election regis ter. If you are not sure that you are registered for general election purposes, you may ascertain that fact by visiting the office in the City Hall. II your name is in the general election register, state cur intention of registering for primary purposes.

Do not be satisfied at learning that your name entered in the general register. State explicitly that you desire to register for primary purposes The clerks are engaged there to accommodate electors, and they will assist you.

When you say that you wish to qualify for the primaries, the clerks will produce the primary registers of the precinct in which you live, and you will sign in both books. This act qualifies you to vote money. at the primary of your party.

In case you have moved it is absolutely necessary that the change of address be recorded in the registers of the precinct in which you live. The books of your former precinct will be used in that precinct, and other books will be used in your present pre cinct. So, if you have moved, go to the main office of the Board of Election Commissioners in the City Hall; give your former address; give your new ad dress; ask to be registered in the books of the precinct in which you now live.

Not infrequently the citizen blames the election officers for disqualifying him when he has disqualified himself by neglecting to follow the law. Instructions for registering are given for two purposes: First, in order to induce all conscientious citizens to register for primary purposes. Second. in order to show the importance of the primaries, and, therefore, to induce men to vote.

Under party government primaries are more im portant than regular elections. Candidates are there determined. Good or bad government begins then. Do you wish to have good men nominated? If so, you must vote at the primaries. Professional politicians pay attention to the primaries, because they understand the importance. If you will vote at the primaries the standard of the public service will be elevated. Don't complain about the consequences, at any time, if you have neglected your duty. You perceive the significance and importance of the primaries. Register and vote.

PEVELY SADDERS ON POULTRY. Having apparently disposed of Mr. J. N. Foote for the time being, Pevely Sadders bestows his at tention upon other matters of universal interest, and Baltimore News. in a letter to The Republic, dated Marthaville, February 20, has this to say:

Dear Editer, i seen in yore honoble pa-per that some peple from Doddyville and Gardner aim to show a couple of three leged roosters at the wolds fair, and some think they aint no such thing but I tell them its so, i reckin the fair is not going to play a trick like that and Honoble Dave Francis and them others aint got no time to be foolin with fixen up no three leged roosters to fake I bet on a 5 leged show, they is a felow kin to old man Harney up toards Hill Township has got a old sheep that you ought to git to show at the fair he is tolable old but along about may or june he could stan the trip if they dont put him in a car with hogs or catle, he aint easy to hannle but after they git him thare he will be O. K and a good show, he has got three horns thre years and also a hole for a nother eve but natur fooled him that time and h aint got it, his third born aint full size but his year is and he would make a good show sheep, the only thing that don't sound rite to me about them three leged roosters is what Miss Esther Berry says about that rooster holdin out his spare leg to shake hans, I dont beleeve a critter like that is got the sense to do it, a dog mite but no rooster, but Miss Esther Berry is a woman and i aint aimin to doubt her word if she says it shakes hans thats all they is to it, Respectfully

PEVELY SADDERS. The Republic cannot but commend Mr. Sadders's admirably respectful attitude toward the gentler se, or refrain from expressing the belief that were Mr. Sadders a member of our own community he would cheerfully give up his seat to a lady in the

TO STAND OR NOT TO STAND.

A few nights ago on a westbound Delmar avenue car there were three boys, each occupying a seat. The parents of one of the boys sat behind them. None of the boys was over 14 years of age, and all of them were healthy. At the Odeon the car stopped for passengers. Among those who crowded into the aisle were three elderly ladies, white-haired. They happened to stand just beside the seats of the three rosy-cheeked youngsters.

The three youngsters were considerably amused at the situation, and exchanged such remarks as these: "I'll stay in my seat longer than you do." "I'll bet you don't." "Bet I do. Your dad will make you get up."

But the dad didn't make him get up, nobody made the others get up, and the three elated little chaps finished their ride sitting, just as if they were grown men.

But the wonder was, not that the boys kept their seats, but that several men kept their seats, while the old ladies stood. Of course, the men had a legal right to their seats; but it would be a good deal bet ter if men would quit standing up for their legal rights and stand up for politeness and plain decency.

Sitting down on one's legal rights and remain ing sitting while there are ladies standing in a street car amounts to a kind of treason against the manly sex that is possibly worse even than treason against country. It hasn't been so very many years since St. Louis gentlemen regarded it just in that light; and you will find ladies harking back to that glorious era in our metropolitan career when, as his seat while we stood." Those were better days in some respects. Women ruled us with a higher hand and we were better for it.

Public opinion has grown careless about some problems of to-day, the solution suggests no end of of the minor details of conduct, perhaps. Public intintion to freeze in a warm climate!"

even now. The question of compelling the gentler sex to stand up in crowded cars is up to public opinion.

That is not a strong or valid argument which some men advance about the tired worker and the late shopper. The men who advance it-and they an old, old playhouse, invested with senare not numerous-are, in most cases, men who will timent and tradition and memories so not give up a seat under any circumstances. It is not difficult to frame an argument in favor of self no doubt a recollection of a certain evenwhich is self-convincing.

The women who ride on cars are mothers and sisters and wives and sweethearts, and as such they are entitled to consideration and to deference. They cannot be regarded as simply "women, as passengers, as legal entities, as mere units in a competitive society. They are ours in a large possessive sense which implies responsibility. They are objects of tender regard-when we are at our best. They are the objects of our gallantrywhen we are at our best. They are even the subjects of our toasts; usually, however, when we are at our worst. Why not think of these things as we ride on the cars sometimes?

The whole point, though, is that we ought to give up our seats for the sake of ourselves and our opinion of ourselves.

San Domingo exhibits every symptom of the overexuberant youth who is about to be severely chastised, not as a matter of inflicting pain, but for his own good-the plain old logic of a lickin'.

Those in favor of law and order, but at the same time violently opposed to "Bedelia," are in some doubt as to pronouncing upon the recent act of Dele gate Tom Kinney.

Some Republicans of Louisiana, Mo., have nominated Mr. W. H. Purse for City Treasurer. A treasurer with any other name would hold as much

The grand old soliloquy "to be or not to be," otherwise to live or not to live, in these sordid times is expressed, "to graft or not to graft."

Russian soldiers might not find it so difficult to cross frozen Lake Baikal if they would take the skis off their names and put them on their feet.

Bulletin: Vladivostok, Saturday, February 20.-Firing is heard to the west. It is thought to be the Czar firing Alexieff.

And now comes the outrageously cynical philosopher who declares that the men swear off in Lent on that Easter hat.

So Jim Rose quits the Illinois gubernatorial race. Unfortunate, for we were about to say some nice things about Jim.

They have three "Designados" or Vice Presidents in Panama. Well, probably they'll need that many

Dowie was mobbed in Sydney, New South Wales He should have known that there is only one Chi-

Concessionaires want the Pike lighted with arc globes forty feet in air. How much a ray?

### RECENT COMMENT.

Baltimore's Actual Insurance Loss

Through the courtery of Mr. James H. McClellan, the publisher of the Baltimore Underwriter, the News is able to reprint a list of losses to each insurance company doing business in Maryland, and involved in the recent fire. The list was compiled for publication in the Baltimore Underwriter, issued to-day, and is as nearly correct as expert human agency in the absence of official figures from each company can calculate. In many cases, notably the New York companies, the figures are official, having been sworn to before the State Insurance Commissioner of New York, as published in a dispatch from Albany to the News yesterday

The figures compiled by Mr. McClellan show a total of \$32,494,894 risks in the burned district, from which certain amounts totaling \$1,769,762 are to be deducted by reason of salvage or other causes, making the amount of insurance to be paid to the fire sufferers \$31,095.132. This agrees with the estimate made in the News yesterday, based on the New York companies. that the insurance loss would not be less than \$32,000,000 nor more than \$40,000,000.

To be added to the accompanying figures are some es, amounting probably to \$5,000,000 or less, to be paid by the individual underwriters, which are composed of big wholesale dry goods houses who insured each other on the mutual plan. There is no way of getting at the precise amount of risk carried in that way.

The Nation.

Two great countries, with representative institutions, have strikingly illustrated, during the past week, the fact that war swallows up the largest interests of political life. In England, a Parliamentary debate of the first importance has been going on. Upon it the life of the Ministry might depend. Yet only the most languid interest has been aroused even at home, while the dis patches to foreign newspapers have been all of war and rumors of war. Similarly in this country, the work of the Government, the transactions of Congress, have passed unnoticed, almost unrecorded. In such absorption n the single subject of war we see the temptation of unscrupulous rulers hard beset in matters of domestic It is the insidious temptation which Seward placed before Lincoln in 1861-only, of course, to have it quietly pushed aside-to "change the subject" before the country by getting up a foreign war.

### "The One Altogether Lovely."

Buffalo Tim In view of the frauds so far unearthed in the departments at Washington, it must be confessed that the Republicans returned to power in 1897 determined to make the most of their opportunities for plunder. Scandal appear to have begun in the Land Office promptly with that return. The War Department was a nest of scandals before the Spanish War was two months old Strange dealings attended the temporary increase of the navy. Post-Office jobbery promptly found its native Heath. The grafters generally made things hum, as they are pretty sure to do during the regime of any party that stuffs itself with the Pharisaical notion that it is "the one altogether lovely," and that it owns the Government.

Dream-Flower of Love.

Washington Post

Atlanta Journal Woven of music and moonlight-Tinted of star-fire and dusk-Dashed with the red wine of dawning-Scented of roses and musk-Petaled of pain and of pleasure-Nurtured of kisses and tears: Fragile the dream-flower of love is-Fragile, and fades as the years!

The Federal Court at St. Louis has overruled Senator Burton's technicalities and granted his original request to have the case tried on its merits. Kansas City Journal. Too Busy.

Owing to press of business the Czar probably will not be able to participate in the next International Peace

Atlanta Constitution. "Yis," said Mulvaney, "I'm off for Floridy ter spind the rist o' the winter. If it's freeze I have to, it's my

## opinion, when it perceives its error, likely will recover its tone. Public opinion is paying some heed MRS. GRACE VAN STUDDIFORD'S "THE RED FEATHER."

When the Century shall have become that at the mention of its name old men will fall into reminiscence, there will be ing in February, of the year 1904, when Grace Van Studdiford smiled and sang before a house full of admirers-the welcome accorded her last night must go into the history and tradition which gives an old theater its charm.

Memory will cling round a bright, womanly, beautiful face and a graceful form there in a circlet of light, and old ears will recall a voice and old hearts, if they be sentimental, will glow a little at the remembrance of the genuine good feeling which broke forth in round after round of hand-clapping-hand-clapping that left paims ting'ing, that meant ingenuousness and nothing less than the emotion of a iouse full of people, that ceased only through sympathy with the voice which it would have been cruel to tire.

it would have been cruel to tire.

Grace Van Studdiford's singing, considering that its setting is light opera, moves one to use superlatives. Against the background of grand opera or of the concert stage her voice, though it would be heard, would not, of course, be so conspicuous. But in its present sphere it is supreme. Clarity and sureness of intonation mark it, while flexibility even more distinguishes it. It is volatile, answering the singer's command with now the softness of a hird-note and again a volume and power of tone.

note and again a volume and power of time.

During the singer's last two years the voice has strengthened very materially, having now strength for any field of performance. To add that the voice is essentially musical and sweet is to complete the mention of its attributes.

"Entrance of Hilda," "To Call the Mine," "The Merry Cavalier" and "The Garden of Dreams" are songs amply compensating for three hours spent at the theater. Indeed "The Merry Cavalier" of itself, in which the facile, effortless technique is exhibited in high treble passages and cadenzas, is a pleasure to be remembered.

nique is exhibited in high treble passages and cadenzas, is a pleasure to be remembered.

"The Red Feather" is not the greatest show on earth, but it is next to the best thing of its kind which has come forth this eeason—the best being "The Country Girl." It is "legitimate" comic opera, and no mere musical comedy; it is full of action, spirit, color, tastefully and richly though not extravagantly staged; and contains that necessitiy of comic opera, a comic comedian. To say "comic" of a comedian is by no means supererogatory—some comedians are so dismally dismal.

Sullivan, though reduced to the well-worn medium of German dialect with which to do it, manages to get any amount of fun out of "Bulverstrauss."
There are several capable people in the cast. Floy Redledge, Cora Tracy, Louis Casavant, W. J. McCarthy and one or two others are diverting enough; Miss Tracy's sweet little contraito falls most pleasantly on the ear. Tallman, McGahen and Harn sing, too. The chorus is strong-voiced and well-drilled.

De Koven hasn't written anything here that will add to his reputation. The score is sprightly and full of swing, but is less characteristic of De Koven than other things. It is difficult these days to write anything brand-new and wholly free from the suggestion of something else. The reminiscent quality will creep in.

It is obvious that De Koven has done his best to keep away from other people's nelodies, but it is equally obvious that he

It is obvious that De Koven has done his best to keep away from other people's melodies, but it is equally obvious that he has fallen somewhat into the much-used "popular" lyric style, designed to appeal to "be whistling spirits near the dome. It is not fully catchy enough to stir the dome. Neither is it sufficiently delicate and De Kovenesque to satisfy the more discriminating ear. It is good enough, but not "ood enough for this composer. It is a thing to last a season, but not seven seasons. Charles Richman, a young actor whose

efforts have heretofore been confined to leading roles with famous players, made his St. Louis debut as a star last night in "Captain Barrington" at the Grand.

in "Captain Barrington" at the Grand.

The piece is a romantic comedy of Colonial times. It has to do with a plot to kidnap General Washington and incidentally with the love affair of Lieutenant Fielding and Ruth Langdon, a fair daughter of the Revolution.

Two brothers are involved in the love story as well as in the working out of the plot to capture Washington, They have been separated from childhood and each is in complete ignorance of the other's whereabouts. The hero, Lieutenant Fielding, is one and the other is Captain Barrington, a rollicking British officer.

Mr. Richman takes both parts, and in doing so he is required to play upon the whole gamut of emotions. The confusion arising from the resemblance between these brothers complicates the love episode in the dife of each and leads as well to the final thwarting of the plot to imsode in the are of each and leads as went to the final thwarting of the piot to imprison Washington. Richman is a virile actor. His methods are admirable, His voice is excellent; his elocution is convincing, and he exudes a subtle magnetism that is all too rare in young artists with large ambitions.

large ambitions.

Joseph Kilgour appears as Washington.
Mr. Kilgour looks the part, but he
seems stilted. He plays upon the patriotic string too often. Washington was versatile. As Kilgour impersonates him, the
General is always the same and nearly
always posins.

Suzanne Sheldon plays Ruth Langdon
very charmingly. Helen MacGregor is
Irene, Captain Barrington's sweetheart.

"Yon Yonson." with Nelse Erickson as the honest Swede, was revived at the Imperial. The thrilling log jam in the second act is still the feature of the performance, depicting as it does the greates peril that comes to the hardy Minnesota lumberman. Erickson gives a number of folk songs. He has an excellent barytone voice and this interpolation always pleases. Elizabeth Chester is seen as the Widow Laffin; Tom O'Brien as the English tour-let, Harcourt, and Guy Spangler as Hol-loway. The Imperial Comedy Quartet in-troduces a number of specialties.

"The Fatal Wedding" is again on view at Havlin's Theater. Cora Quinten, who created the role of "the little mother," is still in the cast. She gives a praise is still in the cast. See gives a praise-worthy performance. The part is very trying for a child. Cora has to speak sev-eral thousand words in the action of the drama. Alternating with little Miss Quinten, is Baby Zena Kelfe. r choir are Master Roy heard in the last act. Ma Charles is the soloist this time.

Miner's Bohemian Burlesquers begin the new bill at the Standard in a three-act farce, "A Bohemian Beauty." Georgia Fransioli and Vinnie Henshaw are the



GRACE VAN STUDDIFORD.

chorus includes a number of handsome show girls, who sing better than the aver-age young women who heighten ensemble effects.

Harvey Parker, wrestler, gives the novel act of the olio. He offers a reward of \$25 to anyone he cannot throw in fifteen minutes.

Sir Henry Irving will begin his engagement at the Olympic to-night as Shylock in "The Merchant of Venice."

Ferdinand Welb impersonated Beethoven, the great composer, after deafness had come to him, in "Adelaide" at the deen last night. The mask was artistically lifelike. Mr. Welb depicted with who was eager to hide his affliction from the world. He never for a moment lost sight of the pathos of the situation when Adelaide, his former sweetheart, returns to him when he can no longer enjoy the

sweetness of her voice. Leona Bergere, Max Agarty and Miss Burmester supported Mr. Webb in this delightful playlet. In "Niobe" Vilma yon Hohenau, Hans Lorbei, Mrs. Welh-Markham, Agnes Waldman and Leopold Jacoby contributed to the success of the Thursday night Mrs. Victoria Welb-Markham will appear as Frau Hergentheim in "Die Schmetterlingschlacht" ("The Massacre of the Butterflies"), one

Creators and his band will be heard in he following programmes at the Odeon Tuesday:

March—Columbus
Overture—William Teil
Intermezzo Bailet—Naila
Grand Selection from Somnambula.
Solos by Signori Pierno and Croc
March—Taminauser

(b) Loin du Bai
(b) Gavotte from Mignon.

Teslection—Faust Selection—Faust Goung Solos by Signori Pierno, Croce and Iafisco.

March—Royal Purple Overture—Mignon Terretti "When Knighthood Was in Flower"

came to the Crawford. The play was painstakingly revived, with Roselle Knott as Mary Tudor. She was youthful and beautiful enough to have inspired a King's love. She played the role with womanly sweetness and showed considerable dramatic force in the strong scenes. Her associates, on the whole, were in the picture. Scenically, the original Marlowe production was duplicated. Shakespeare as Shakespeare knew himself is the unusual attraction at the

Knickerbocker Theater in New York this week, when the "Everyman" company will present "Twelfth Night" in as nearly as possible the original Elizabethan man-ner.

means nothing less than an attempt to pre-sent a maximum of Shakespearean tact and a minimum of stage carpentry and

sent a maximum of Shakespearean tact and a minimum of stage carpentry and scene shifting.

It will be an effort to square with the wishes of lovers of Shakespeare and produce the last of "The Joyous Comedies" as nearly as may be as the poet left it in manuscript, instead of cutting the text to suit the wishes of actors and allow time for scene shifting.

The company is headed by Miss Edith Wynne Matthison, who will be seen as Viola, and who, it is said, has achieved much success in the part in England. The role of Malvolio will be played by Ben Greet.

The chief interest in the production, however, will center in the manner in which it is staged. To give the performance the real Shakespearean atmosphere, a number of customs that obtained three hundred years ago will be revived. For instance "The Beaf Eaters" will be on guard in the lobby until time for the performance to begin, when they will take their places on either side of the stage, just as they did in the old "Swan Theater."

Instead of the usual orchestra a choir of musticians will be seated on the stage.

Theater."
Instead of the usual orchestra a choir of musicians will be seated on the stage dressed in Elizabethan costumes, and will sing Shakespearean ballads, including "Oh, Mistress Mine," and "Come Away.

"Oh, Mistress Mine," and "Come Away, Death."

The most striking thing in the performance will be the lack of intermissions.. There will be but one of a few seconds, in the exact middle of the play. The curtain will be up when the audience enters and the opening of the play will be announced by trumpet blasts. What changes are necessary in the stage arrangements will be made by youthful stage hands dressed as "Bluecoat Boys," again adhering to the old custom.

Sir Henry Irving and his London com-pany arrived in St. Louis yesterday. Sir Henry took apartments at the Washing-ton. King's highway and Washington bou-levard.

principal entertainers. A series of very retty stage pictures are shown. The near Olive, is now open. In the auditorium

# POEMS WORTH KNOWING.

WORLD-STRANGENESS.

BY WILLIAM WATSON.



TRANGE the world about me lies, Never yet familiar grown-Haunts me like a face half known.

In this house with starry dome, Floored with gemlike plains and seas Shall I never feel at home, Never wholly be at ease?

Yet my Host can ne'er espy, And I know not to this day Whether guest or captive I. So, between the starry dome

On from room to room I stray,

And the floor of plains and seas, I have never felt at home, Never wholly been at ease.



the Tuson Sisters, rife experts, head the vaudeville bill. Professor Albert Stadler and his group of performing animals were the feature of the entertainment at the Zoo.

MISSOURI IS RICH IN MEDICINAL SPRINGS.

Board of Agriculture Makes Investigation-Almost Every County Has Healing Waters.

REPUBLIC SPECIAL. Columbia, Mo., Feb. 21.-The opportunities in Missouri for the establishment of health and summer resorts have been the subject of special investigation on the part of the State Board of Agriculture, and the result of the investigation as shown by more than one thousand reports received from all parts of the State, shows that in nearly every county there are mineral springs, and excellent opportunities for the establishment of resorts. In many places the springs or wells have been purchased by enterprising individuals and a profitable business has

been built up. Although there are no large resorts in the State, there are hundreds of small ones, to which come people from all over the United States.

In most cases, however, the opportunities of developing the springs have been ties of developing the springs have been overlooked and while examination at the laboratories of the State Board of Health at Columbia shows that an exceptionally good quality of mineral water of nearly every known kind is obtainable in Missouri, the springs are never heard of outside their immediate locality.

In many cases the springs are located near some superior scenic attraction. McDonald County boasts of a natural bridge, near which are to be found medicinal springs.

McDomald County bonsts of a natural bridge, near which are to be found medicinal springs.

During the past year, Doctor Detweller, bacteriologist to the State Board of Health, has been called upon to make chemical analysis of the water from several of these springs, and he has expressed great surprise at the number and value of the mineral springs in the State. Samples of the water from these springs accompanied with chemical analysis will form part of the exhibit of the State Board of Health at the World's Fair.

A list of counties containing mineral springs, with names of the springs, foilows:

Adair County, New Enden Springs, fairly County, Roaring River Springs, Earton County, Zodiac Springs, Bates County, Lake Bouleware Springs; Henton County, Black and White Suiphur Springs, on Shoal Creek, Bonanza Springs, Bellamy Springs, Ballenger Springs, Gellamy Springs, Bellemy, Bellamy Springs, Ballenger Springs, Cooper, Callatah Mineral Well; Cass, Sulphur Wells; Cedar, Eldorado and Cedar Springs; Casy Excelsior Springs; Clinton, Plattsburg Springs; Cooper, Choteau Springs; Morgan, Magnesia Wells; Morgan, aium and sulphur springs; Cany Crawford, Benoist Onyx Cave and Springs; Dade, Lotus Springs; Dent, Burnett Springs; Genty, Springs; Genty, Springs; Genty, Springs; Genty, Springs; Henry, Whise Springs; Genty, Springs; Henry, Whise Springs; Genty, Springs; Magnesia Wells; Johney Malley Johney, Pertle Springs, Madalson, White Springs; Monroe, Iron and sulphur water.

### VISITORS AT ST. LOUIS HOTELS

-R. I. Goscup of Little Rock, Ark., is at the Madison. -F. J. Solomon of Granbury, Tex., is registered at the Lindell. J. D. Dyer of Palestine, Tex., is at the -Miss Lizzie Porter of Paragould, Ark., has -G. M. Sebee of Springfield, Mo., has rooms at the Southern. -Ed Dungan of Parsons, Kas., is smong the guests at the New St. James. -L. S. Gresham of Glen Rock, Tex., was mong the arrivals at the Lindell yesterday. -Milton Park of Dallas, Tex., is at the couthern. -Werth Wimberly of Dullas, Tex., is regis-tered at the New St. James. -Mrs. Hamilton Cooke of Dallas, Tex., reg-latered at the Planters yesterday. -W. R. Cross of Magnolia, Ark, is a guest at the Lindell. -W. T. Deweese of Sedalia, Mo., has rooms at the Madison -H. C. Higgins of Dixon, Ill., is registered at the Southern -W. R. Johnson of Moody, Tex., has rooms at the Lindell.

-J. S. Hogg of Austin, Tex., has apartments at the Planters. -J. D. McLaughlin of Hot Springs, Ark., is at the Moser. at the Moser.

--Arthur P. Warner of Sallsbury, Mo., is a guest at the St. Nicholas.

--John W. Shutt of Pror Creek, I. T., is registered at the Laclede. -C. E. Greeneau of Fort Worth, Tex., has rooms at the St. Nicholas.

-M. L. Turner of Oklahoma City is registered at the Planters. -John M. Williams of Boonville, Mo., is at the Southern. -Robert Hayden of Jollet, Ill., is registered at the Madlson J. W. Simpson of Perryville, Mo., is a guest at Horn's Hotel

At Chicago Hotels. REPUBLIC SPECIAL

Chicago, Ill., Feb. 21.-St. Louis persons egistered at hotels here to-day are: Auditorium—R. D. Merrill, C. H. Scarritt, N. Sage, R. S. Taylor, E. C. Conley, Kaiserhof—M. A. Elmore, J. G. Hoopcraft, I. A. Kutz, C. T. Valentine, H. Robbins, A. R. Briggs—E. C. Ferguson, A. H. Robbins, A. R. herman House—H. S. Kelsey, W. M. Mason, J. Lovejoy. J. Lovejoy.
Palmer House—W. H. Holmez, M. R. Jones,
H. Jewell, S. S. Kerr, S. L. Walker,
Grand Facilic—W. B. Haker, J. J. Johnson,
Brevoort—G. H. Dixon, B. Kahn, H. W. Mul-Great Northern-W. W. Hagne, F. B. Knight, W. Little, Victoria-C. H. Gates, A. W. Hoyne, P. N. Willis. Morrison-M. Stenien, F. W. Symonds, E. A. raylor, W. M. Taggart.

Missourians in New York. REPUBLIC SPECIAL.

New York, Feb. 21.—Among the arrivals at the hotels here to-day were the following from Missouri: St. Louis-D. R. Russell, S. S. Kerr, Holland; P. Adalr, A. J. Mollinkoff, Hoffman; Miss Tob-n, O. R. Sailor and Mrs. Sailor, Mrs. P. An-selo, Broadway Central; Mrs. R. J. Redick,

#### ------TWENTY-FIVE YEARS AGO

TO-DAY IN ST. LOUIS. : From The Republic February 23, 1879. • L. A. Wright of Creve Coeur brought to the city a man charged • with passing counterfeit money. The prisoner was tied with a grass rope.
The will of John L. Mills, who

left his money to the Sisters' Hos-• pital, was contested. Bishop Robertson prosecuted a "confidence man" for swindling

him out of \$200. Bishop Ryan and Father O'Reilly went to Chicago to attend the fu-• neral of Bishop Foley. A movement was started to build a

city hospital for children. The of Mrs. Frank P. Blair, Mrs. Hugh McKittrick, Mrs. John B. Henderson, Miss Grace Allen, Mrs. James Norris, Mrs. George D. Capen, Mrs. W. G. Webb, Mrs. Samuel Treat, Mrs. A. B. Howard, Mrs. Charles Le Bourgeois, Mrs. M. Fraley, Mrs. • E. A. De Wolf, Mrs. Parker, Mrs. • J. H. Brookmire, Mrs. Wesley Tay-Brothers and Scott, and Bishop Robertson, Gerard B. Allen, J. B. Henderson, Samuel Cupples, W. C.

Jameson, Hugh McKittrick, S. M. Edgell and James E. Yeatman. Knights of St. Patrick elected as active members Edward Clifford, • Joseph McEntire, Captain John B. Davies, Samuel C. Clubb and Silas Bent. J. L. D. Morrison presided. • John Pruell, an old resident of Carondelet, died.

Company D of the First Battal-. ion, N. G. M., presented a handsome sword to Captain Fitz W.

· Guerin. Miss Emma Eberle and Miss Paula Feldmann went to Little